

**CELLO COMPETITION  
DECEMBER 11<sup>th</sup> & 12<sup>th</sup>, 2021  
ENSEMBLE INTERCONTEMPORAIN**

**The Ensemble intercontemporain**

Music Director: Matthias Pintscher

**Is hiring a cello player**

Competition: **December 11<sup>th</sup> and 12<sup>th</sup>, 2021** at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **November 25<sup>th</sup>, 2021** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin on **March, 2022 at the latest**

The monthly gross salary before taxes will be **EUR 4 147**

**Please note the following information:**

- orchestral excerpts will be sent to the candidates upon receipt of the registration form (see page 4),
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- the order of the pre-qualifying and qualifying auditions is mandatory,
- all pieces must be played without any additional instrument or conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

**Further information:**

Alix Sabatier, artistic coordination manager

Tél.: +33 (0) 1 44 84 44 62

E-mail: [concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**Forms should be returned by email:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)

CELLO COMPETITION PROGRAM  
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**Pre-qualifying round – December 11<sup>th</sup> 2021 (morning)**

The order of the program is mandatory

Soloist repertoire:

- Johann Sebastian BACH, **Suite No. 4 in E-flat major, BWV 1010:**
  - “Courante”: without repeats
  - “Sarabande”: without repeats  
(Optional edition)
- Hans Werner HENZE, **Serenade for Cello:**
  - III. “Pastorale”
  - V. “Vivace”
  - VII. “Allegro marciale”  
(Schott)

**Qualifying round – December 11<sup>th</sup> 2021 (afternoon)**

The order of the program is mandatory

Orchestral excerpts:

- Arnold SCHÖNBERG, **Chamber Symphony No. 1 Op. 9:**
  - From the bar 6 to the bar 31 (number 8) included
  - From two bars before number 54 to the number 62 included

Soloist repertoire:

- Bernd Alois ZIMMERMANN, **Sonata for Solo Cello:**
  - “Rappresentazione” (page 1)
  - “Fase” (pages 2-3)  
(Edition Moderne / Ricordi)
- Yann ROBIN, **Draft IV:**
  - From the bar 264 (don’t play the first sixteenth beat, start on the D flat) to the bar 308  
(two first beats included)  
(Jobert)

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**Finals – December 12<sup>th</sup> 2021 (morning)**

The order of the program is free

Soloist repertoire:

- György LIGETI, ***Sonata, for Cello:***  
- complete  
(Schott)
- Luciano BERIO, ***Sequenza XIV:***  
- complete  
(Universal Edition)

Orchestral excerpts:

- Anton WEBERN, ***Six Lieder Op. 14:***  
- I. "Abenland": from the bar 15 (with the upbeat) to the bar 21 included
- Pierre BOULEZ, ***Dérive 2:***  
- From the number 221 to the number 231 included
- Helmut LACHENMANN, ***Mouvement (– vor der Erstarrung)*** (cello II):  
- From the beginning to the bar 31 included  
- From the bar 141 to the bar 179 included

Sight-reading test.

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Registration form

Name:  Firstname:

Address:

Phone:  Mobile:

E-mail:

Date of birth:  Place of birth:

Nationality:  Marital status:

Current job:

Education, degrees, biography:

**Forms should be returned at:**  
concours@ensembleinter.com