

TUBA AUDITION JANUARY 12th & 13th, 2026

The Ensemble intercontemporain

Music Director: Pierre Bleuse

Is hiring a tuba player playing bass tuba, contrabass tuba and occasionally saxhorn and euphonium, who will also be the artistic and programming referent for the brass section and for the brass and percussions ensembles, working linked to the Ensemble's management.

Audition: **January 12th and 13th, 2026** at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **December 23rd, 2025** COB

The audition is opened to candidates of all nationalities, regardless of age

This is a permanent position of **390 hours** per half year on the basis of an open-ended employment contract, with a six-month trial period that may be renewed once

The contract will begin at end of August, 2026 **at the latest**

The monthly gross salary before taxes will be **EUR 4 503**

Please note the following information:

- Scores of orchestral excerpts will be sent to the candidates upon receipt of the registration form (see page 4)
- The soloist work of the pre-qualifying round and the concerto of the finals round will be accompanied by a pianist designated by the Ensemble intercontemporain. All the other pieces must be played without any additional instrument
- Three orchestral excerpts of the finals round will be performed with brass group and conducted
- The final round will be followed by an interview with the jury (English possible). During the interview, finalists will be asked to present a programme proposal of their choice for the Ensemble's brass and percussion sections and to comment on a programme proposed by the jury
- The pre-qualifying and qualifying auditions will take place behind a curtain
- The order of the pre-qualifying round is mandatory. The order of the other rounds is not mandatory
- Playing from memory is not required
- The jury will reserve the right to interrupt the candidates at any time

If you wish to apply for the audition, please return the completed registration form at the e-mail below.

It is not necessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:

Alix Sabatier, artistic coordination manager

Phone: +33 (0) 1 44 84 44 62 // E-mail: concours@ensembleinter.com

Forms should be returned by email:

concours@ensembleinter.com

PROGRAM

PRE-QUALIFYING ROUND – Monday January 12th, 2026 (morning)

Soloist repertoire

Eugène **BOZZA**, *Concertino* for C tuba and orchestra (to be played with bass tuba)

- I. "Allegro vivo": complete
- II. "Andante ma non troppo": complete
(Publisher: Alphonse Leduc)
This piece will be played with piano accompaniment

Orchestral excerpts

Pierre **BOULEZ**, *Répons*, for six soloists, ensemble and electronics

- Bass tuba: from number 32 to three bars after number 36

Philippe **MANOURY**, *Fragments pour un portrait*. Seven pieces for ensemble

- Bass tuba, III. "Vagues paradoxales": from the beginning to the bar 9 included
- Bass tuba, III. "Vagues paradoxales": from the bar 33 to the bar 38 included

Wolfgang **RIHM**, *Gejagte Form*, for orchestra (second version)

- Bass tuba: from the bar 252 to the bar 256 included
- Bass tuba: from the bar 280 to the bar 289 included

QUALIFYING ROUND – Monday January 12th, 2026 (afternoon)

Soloist repertoire

Johann Sebastian **BACH**, *Cello Suite No. 2* in D minor BWV 1008

- IV. "Sarabande": complete
(Publisher: your choice)

Franco **DONATONI**, *Che*, for tuba (instrument of your choice)

- II.: complete
(Publisher: Ricordi)

Orchestral excerpts

Edgard **VARÈSE**, *Amériques*, for orchestra (1929 version)

- Bass tuba: from three bars before number 31 to eight bars after number 32
- Bass tuba: from number 33 to the number 41

Iannis **XENAKIS**, *Jalons*, for ensemble

- Bass tuba: from the bar 106 to the bar 120 included

Elliott **CARTER**, *Penthode*, for five groups of four instruments

- Bass tuba: from the bar 132 to the bar 154 included

Pierre **BOULEZ**, *Répons*, for six soloists, ensemble and electronics

- Bass tuba: number 60
- Bass tuba: from number 68 to number 69
- Bass tuba: from three bars after number 73 to number 74

PROGRAM

FINALS – Tuesday January 13th, 2026 (morning)

Soloist repertoire

Ralph VAUGHAN WILLIAMS, *Concerto for bass tuba* and orchestra

- I. "Prelude – Allegro moderato": complete
(Publisher: Oxford University Press)

Claude BALLIF, *Solfeggietto No. 7*, for contrabass tuba (instrument of your choice)

- II. "Intermezzo per accertare..." (without moving)
(Publisher: Durand)

Franco DONATONI, *Che*, for tuba (instrument of your choice)

- Complete
(Publisher: Ricordi)

Orchestral excerpts

Pierre BOULEZ, *...explosante-fixe..., Transitoire VII*, for flute with electronics, two flutes and ensemble

- Bass tuba: number 26

Pierre BOULEZ, *...explosante-fixe..., Transitoire V*, for flute with electronics, two flutes and ensemble

- Bass tuba: from number 10 to number 13

Yann ROBIN, *Art of Metal III*, for contrabass clarinet, ensemble and electronics

- Bass tuba: from the bar 203 to the bar 219 included

David HUDRY, *The Forgotten City*, for ensemble

- Bass tuba: from the bar 191 to the bar 213 included
- Bass tuba: from the bar 555 to the bar 567

Conducted with brass group orchestral excerpts

Pierre BOULEZ, *Répons*, for six soloists, ensemble and electronics

- Bass tuba: from number 32 to five bars after number 38

Wolfgang RIHM, *Jagden und Formen*, for orchestra (version 1995/2001, stand 2008)

- Bass tuba: from the bar 142 to the bar 152 included
- Bass tuba: from the bar 582 to the bar 612 included

Unsuk CHIN, *Graffiti*, for chamber orchestra

- Bass tuba: III. "Passacaglia": from the beginning to the bar 111 included

Sight-reading test

Interview with the jury

REGISTRATION FORM

Name:

First name:

Address:

Mobile phone:

Email:

Date of birth:

Place of birth:

Nationality:

Civil status:

Current job:

Education, degrees,
biography:

Forms should be returned at:

concours@ensembleinter.com