

**BASSOON PLAYING CONTRABASSOON COMPETITION
(GERMAN SYSTEM)
MAY 28th & 29th, 2023
ENSEMBLE INTERCONTEMPORAIN**

The Ensemble intercontemporain

Appointed Music Director: Pierre Bleuse

Is hiring a bassoon player doubling on contrabassoon (German system)

Competition: **May 28th and 29th, 2023** at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **May 12th, 2023** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 390 hours per half year on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin on **beginning of September, 2023 at the latest**

The monthly gross salary before taxes will be **EUR 4 378**

Please note the following information:

- Scores of orchestral excerpts will be sent to the candidates upon receipt of the registration form (see page 5),
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- the order of the pre-qualifying round and finals is mandatory,
- all pieces must be played without accompaniment,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:

Alix Sabatier, artistic coordination manager

Tél.: +33 (0) 1 44 84 44 62

E-mail: concours@ensembleinter.com

Forms should be returned by email:

concours@ensembleinter.com

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Pre-qualifying round – May 28th 2023 (morning)

The order of the program is mandatory

Soloist repertoire:

- Johann Sebastian BACH, ***Partita in A minor BWV 1013*** (transcribed for bassoon by William Waterhouse):
 - II. "Corrente": complete (whithout repeat)
(Universal Edition)
- André JOLIVET, ***Concerto pour bassoon, orchestre à cordes, harpe et piano:***
 - I. A. "Recitativo": from the beginning to number 2
 - I. A. "Recitativo": from one bar after number 4 to number 6
 - II. B. "Fugato": to one bar after number 25 to the end
This excerpt will be played without accompaniment
(Heugel)

Orchestral excerpts:

- Hèctor PARRA, ***Caressant l'horizon:***
 - bassoon, from the bar 576 to the bar 587 included
- Arnold SCHÖNBERG, ***Kammersymphonie Op. 9:***
 - bassoon, from number 29 upbeat to number 31
 - bassoon, from number 46 upbeat to number 52
 - bassoon, from two bars after number 96 to two bars before number 99
 - bassoon, from number 103 to one bar before number 104

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Qualifying round – May 28th 2023 (afternoon)

The order of the program is free

Soloist repertoire:

- Dai FUJIKURA, **Calling**:
 - from the bar 42 to the bar 67 included
 - from the bar 171 to the end(Ricordi)
- *One of the two following options:*
 - 1st option:
 - Luciano BERIO, **Sequenza XII**:
 - from the beginning to three bars before letter C (end on F sharp-D tremolo)(Universal Edition)
 - 2nd option:
 - Elliott CARTER, **Retracing**:
 - complete (Boosey & Hawkes)
 - **AND** Heinz HOLLIGER, **Klaus – Ur**:
 - I. Mathewmatics: complete (Schott)

Orchestral excerpts:

- Franco DONATONI, **Cadeau**:
 - bassoon 2, from second beat of the bar 214 to the bar 241 included
 - bassoon 2, from the bar 305 à la mesure 325 included
- Franco DONATONI, **Tema**:
 - bassoon, from the bar 23 à la mesure 33 included
 - bassoon, from the bar 72 à la mesure 77 included
 - bassoon, from the bar 229 à la mesure 235 included
- Pierre BOULEZ, **Dérive 2**:
 - bassoon, from number 146 upbeat to number 149
- Olivier MESSIAEN, **Oiseaux exotiques**:
 - bassoon, from two bars before 27 to two bars after number 30

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Finals – May 29th 2023 (afternoon)

The order of the program is mandatory

Soloist repertoire:

- Dai FUJIKURA, **Calling:**
- Complete (Ricordi)

Orchestral excerpts:

- Gustav MAHLER, **Das Lied von der Erde (arr. Glen Cortese):**
- bassoon 1, V. "Der Trunkene im Frühling": from the bar 29 to the bar 46 included
- bassoon 2, VI. "Der Abschied": from the bar 146 to the bar 149 included
- bassoon 1, VI. "Der Abschied": from the bar 149 to the bar 152 included
- bassoon 2, VI. "Der Abschied": from the bar 155 to the bar 156 included
 - Igor STRAVINSKY, **Histoire du soldat:**
- bassoon, "Trois Danses, 3. Ragtime": from the bar 17 upbeat to the bar 22 included
 - Pierre BOULEZ, **Répons:**
- bassoon 1, from number 24 to two bars after number 26
- bassoon 1, from number 25 to three bars before number 36
- bassoon 1, from four bars after number 37 to five bars after number 38
 - Pierre BOULEZ, **...explosante-fixe, Transitoire V:**
- bassoon 1, from the bar 33 to the bar 36 included
- bassoon 1, from the bar 136 to the bar 145 included
 - Philippe MANOURY, **Grammaires du sonore:**
- bassoon 1, from the bar 124 to the bar 148 included
- bassoon 1, from the bar 231 to the bar 246 included
 - Hèctor PARRA, **Caressant l'horizon:**
- bassoon, from the bar 576 to the bar 587 included
 - György LIGETI, **Cello Concerto:**
- bassoon, I. from the bar 31 to the bar 50 included
 - György LIGETI, **Violin Concerto:**
- bassoon, V. "Appassionato: agitato molto": from the bar 12 to the bar 34 included
 - György LIGETI, **Piano Concerto:**
- bassoon, I. "Vivace molto ritmico e preciso": from the bar 78 to the bar 92 included
- bassoon, II. "Lento e deserto": from the bar 13 to the bar 31 included
- bassoon, IV. "Allegro risoluto molto ritmico": from the bar 120 à la fin du mouvement
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- Gustav MAHLER, **Das Lied von der Erde (arr. Glen Cortese):**
- contrabassoon, VI. "Der Abschied": from the bar 47 to the bar 53 included
 - Arnold SCHÖNBERG, **Kammersymphonie Op. 9:**
- contrabassoon, from number 47 to four bars after number 49
- contrabassoon, from two bars before number 86 to number 89
- contrabassoon, from number 96 to two bars before number 99
 - George BENJAMIN, **Three Inventions:**
- contrabassoon, "Invention III.": du début to the bar 29 included

Sight-reading test.

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Registration form

Name:		Firstname:	
Address:			
Phone:		Mobile:	
E-mail:			
Date of birth:		Place of birth:	
Nationality:		Marital status:	
Current job:			
Education, degrees, biography:			

Forms should be returned at:
concours@ensembleinter.com