

**PERCUSSION COMPETITION
APRIL 16TH & 17TH, 2020
ENSEMBLE INTERCONTEMPORAIN**

The Ensemble intercontemporain

Music Director: Matthias Pintscher

Is hiring a percussionist

Competition: **April 16th and 17th, 2020** at Cité de la musique – Philharmonie de Paris, Paris

Closing date for registrations: **April 1st, 2020** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **September 2020**

The monthly gross salary before taxes will be **EUR 4 147**

Please note the following information:

- orchestral excerpts will be sent to the candidates upon receipt of the registration form (see page 4),
- the pre-qualifying and qualifying rounds will take place behind a curtain,
- the order of the pre-qualifying and qualifying rounds is mandatory,
- the program should be played without any additional instrument,
- during the finals, two orchestral excerpts are performed with conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:

Alix Sabatier, artistic coordination manager

Tél. : +33 (0) 1 44 84 44 62

E-mail : concours@ensembleinter.com

Forms should be returned by email:

concours@ensembleinter.com

PERCUSSION COMPETITION PROGRAM
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Pre-qualifying round – April 16th 2020 (morning)

The order of the program is mandatory.

Soloist repertoire:

- Jacques DELÉCLUSE, ***Douze Études pour caisse claire***:
 - No. 9: complete
(Alphonse Leduc)

Orchestral excerpt:

- Philippe HUREL, ***Quatre Variations***:
 - Vibraphone (percussion 2): from the bar 73 to the bar 102 included
 - Marimba (percussion 1): from the bar 264 to the bar 310 included
- Pascal DUSAPIN, ***Jetzt genau!***:
 - Xylophone: from the bar 264 to the bar 282 included

Qualifying round – April 16th 2020 (afternoon)

The order of the program is mandatory.

Orchestral excerpts:

- Hanspeter KYBURZ, ***Double Points : OYTIΣ***:
 - Marimba and cymbal: from the bar 385 to the bar 434 included
- Bruno MANTOVANI, ***Éclair de lune***:
 - Snare no. 3:
 - from the bar 72 to the bar 87 included
 - from the bar 199 to the bar 221 included
- György LIGETI, ***Concerto for Piano and Orchestra***:
 - Xylophone, “III. Vivace cantabile”: from the bar 71 to the bar 76 included
 - Xylophone, “V. Presto luminoso”: from the bar 78 to the bar 84 included
- Olivier MESSIAEN, ***Sept Haïkai***:
 - Marimba, “II. Le parc de Nara et les lanternes de pierre”: complete
 - Marimba, “VI. Les oiseaux de Karuizawa”: from one bar after number 21 to the end of the movement
- Bruno MANTOVANI, ***Cadenza n° 1***:
 - Vibraphone (solo percussion): from the bar 162 to the bar 207 included

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Finals – April 17th 2020 (afternoon)

The order of the program is free.

Soloist repertoire:

- Philippe MANOURY, ***Le Livre des claviers***:
 - IV. "Solo de vibraphone": complete
(Amphion)
- Elliott CARTER, ***Eight Pieces, for timpani***:
 - VII. "Canaries": complete
(Associated Music Publishers)
- Jacob DRUCKMAN, ***Reflections on the Nature of Water, for marimba***:
 - 1. "Crystalline": complete
 - 2. "Fleet": complete
 - 4. "Gently swelling": complete
(Boosey & Hawkes)

Orchestral excerpts:

- David HUDRY, ***The Forgotten City***:
 - Drums (percussion 3): from the bar 363 to the bar 413 included
 - Drums (percussion 3): from the bar 458 to the bar 543 included
- Olivier MESSIAEN, ***Des canyons aux étoiles...***:
 - Glockenspiel, "VIII. Les ressuscités et le chant de l'étoile Aldébaran": from three bars after number 1 to five bars after number 4
(This excerpt will be performed with conductor)
- Pierre BOULEZ, ***Le Marteau sans maître***:
 - Xylophone, "IV. Commentaire II de 'Bourreaux de solitude'": from the bar 73 to the end of the movement
(This excerpt will be performed with conductor)

Sight-reading test.

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Registration form

Name: Firstname:

Address:

Phone: Mobile:

E-mail:

Date of birth: Place of birth:

Nationality: Marital status:

Current job:

Education,
degrees,
biography:

Forms should be returned at:
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