

**CELLO COMPETITION  
APRIL 18<sup>TH</sup> & 19<sup>TH</sup>, 2020  
ENSEMBLE INTERCONTEMPORAIN**

**The Ensemble intercontemporain**

Music Director: Matthias Pintscher

**Is hiring a cello player**

Competition: **April 18<sup>th</sup> and 19<sup>th</sup>, 2020** at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **April 3<sup>rd</sup>, 2020** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **September 2020**

The monthly gross salary before taxes will be **EUR 4 147**

**Please note the following information:**

- orchestral excerpts will be sent to the candidates upon receipt of the registration form (see page 4),
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- the order of each round is mandatory,
- two works of the finals will be performed with a soloist of the Ensemble intercontemporain. The rest of the program should be played without any additional instrument or conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

**Further information:**

Alix Sabatier, artistic coordination manager

Tél. : +33 (0) 1 44 84 44 62

E-mail : [concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**Forms should be returned by email:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)

CELLO COMPETITION PROGRAM  
APRIL 18<sup>TH</sup> & 19<sup>TH</sup>, 2020  
ENSEMBLE INTERCONTEMPORAIN

**Pre-qualifying round – April 18<sup>th</sup> 2020 (morning)**

Soloist repertoire:

- Johann Sebastian BACH, **Suite No. 6 in D major, BWV 1012:**
  - “Courante”, without repeats  
(Optional edition)
- David POPPER, **Study No. 29:**
  - complete  
(Bärenreiter)
- Paul HINDEMITH, **Solo Sonata for Cello, Op. 25, No. 3:**
  - 1<sup>st</sup> movement  
(Bärenreiter)

Orchestral excerpt:

- György LIGETI, **Concerto for Piano and Orchestra:**
  - I. “Vivace molto ritmico e preciso”: from the bar 46 to the bar 94 included

**Qualifying round – April 18<sup>th</sup> 2020 (afternoon)**

Soloist repertoire:

- Henri DUTILLEUX, **Trois Strophes sur le nom de Sacher:**
  - complete  
(Heugel)
- Bernd Alois ZIMMERMANN, **Sonata for Solo Cello:**
  - “Rappresentazione” (page 1)
  - “Fase” (pages 2-3)  
(Edition Moderne / Ricordi)

Orchestral excerpts:

- Arnold SCHÖNBERG, **Chamber Symphony No. 1 Op. 9:**
  - From the bar 6 to the bar 31 (number 8) included
- György LIGETI, **Chamber Concerto:**
  - I. “Corrente (Fließend)”: from the bar 54 (R) to the end of the movement

CELLO COMPETITION PROGRAM  
APRIL 18<sup>TH</sup> & 19<sup>TH</sup>, 2020  
ENSEMBLE INTERCONTEMPORAIN

**Finals – April 19<sup>th</sup> 2020 (morning)**

Soloist repertoire:

- Luciano BERIO, **Sequenza XIV**:  
- complete  
(Universal Edition)
- Matthias PINTSCHER, **Now II**:  
- complete  
(Bärenreiter)

Chamber music:

- Maurice RAVEL, **Sonata for Violin and Cello (in four parts)**:  
- I. "Allegro"  
(This excerpt will be performed with a violinist of the Ensemble intercontemporain)  
(Durand)

Orchestral excerpts:

- Arnold SCHÖNBERG, **Pierrot lunaire, Op. 21**:  
- No. 19 "Serenade": complete  
(This piece will be performed with a pianist of the Ensemble intercontemporain)
- Pierre BOULEZ, **Messagesquise** (cello II):  
- From the number 4a to four bars after number 6c
- Helmut LACHENMANN, **Mouvement (– vor der Erstarrung)** (cello II):  
- From the beginning to the bar 31 included

Sight-reading test.

**CELLO COMPETITION**  
**APRIL 18<sup>TH</sup> & 19<sup>TH</sup>, 2020**  
**ENSEMBLE INTERCONTEMPORAIN**

Registration form

Name:  Firstname:

Address:

Phone:  Mobile:

E-mail:

Date of birth:  Place of birth:

Nationality:  Marital status:

Current job:

Education, degrees, biography:

**Forms should be returned at:**  
concours@ensembleinter.com