

The Ensemble intercontemporain

Music Director: Matthias Pintscher

is hiring a trombonist (tenor and tenor-bass trombones), also playing the alto trombone and occasionally the bass trumpet.

Competition: **June 15th and 16th, 2019**, at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **May 31st, 2019** COB.

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **September 2019**.

The monthly gross salary before taxes will be **EUR 4 106** (amount likely to be increased before the beginning of the contract).

Please note the following information:

- orchestral excerpts will be sent to the candidates from March 15th, 2019, and upon receipt of the registration form (see page 4),
- the pre-qualifying audition will take place behind a curtain,
- all pieces must be played without additional instrument or a conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:

Alix Sabatier, artistic coordinator
Ph.: +33 (0) 1 44 84 44 62
e-mail: concours@ensembleinter.com

Forms should be returned by email:

concours@ensembleinter.com

**COMPETITION PROGRAM
JUNE 15TH & 16ST, 2019
ENSEMBLE INTERCONTEMPORAIN**

Pre-qualifying round – June 15th, 2019 (morning)

Soloist repertoire:

- Henri DUTILLEUX, **Choral, cadence et fugato**: complete.
(Alphonse Leduc)

Orchestral excerpts (free order):

- György LIGETI, **Kammerkonzert** (tenor-bass trombone):
 - “I. Corrente”: from the bar 5 to the bar 33 included.
- Edgard VARÈSE, **Octandre** (tenor-bass trombone):
 - “II. Très vif et nerveux (Molto vivo e nervoso)”: from the bar 16 to the bar 47 included,
 - “III. Grave”: from the bar 42 to the end.

Qualifying round – June 15th, 2019 (afternoon)

Soloist repertoire:

- Luciano BERIO, **Sequenza V**, for trombone: complete.
(Universal Edition)

Orchestral excerpts (free order):

- Alban BERG, **Drei Orchesterstücke Op. 6** (tenor-bass trombone I):
 - “I. Präludium”: from the bar 9 to the bar 13 included,
 - “I. Präludium”: from the bar 33 to the bar 42 included,
 - “III. Marsch”: from the bar 105 to the bar 126 included.
- Edgar VARÈSE, **Intégrales** (tenor-bass trombone I):
 - from five bars after number 3 to two bars after number 5,
 - from six bars before number 19 to eight bars after number 19,
 - from three bars before number 22 to the end.
- Arnulf HERRMANN, **Fiktive Tänze (Erster Band)**, “I. Gerader Tanz (Eröffnung)” (tenor-bass trombone): complete

Finals – June 16th, 2019 (morning)

Soloist repertoire:

- Pascal DUSAPIN, **Indeed**: complete.
(Salabert)
- Johann Georg ALBRECHTSBERGER, **Concerto for Alto Trombone and Strings**: 1st movement.
(Editio Musica Budapest)

Orchestral excerpts (free order):

- Martin MATALON, **Metropolis**, Scène XIII bis “El Lacayo” (trombone ténor-basse): from the bar 80 to the bar 182 included.
- György LIGETI, **Melodien** (tenor-bass trombone):
 - from the bar 29 to the bar 47 included,
 - from the bar 55 to the bar 63 included,
 - from the bar 83 to the bar 99 included.
- Béla BARTÓK, **Der wunderbare Mandarin** (tenor-bass trombone 3):
 - from number 1 to number 5 included,
 - from number 16 to six bars after number 17,
 - from number 34 to five bars after number 35.

Sight-reading test.

**TROMBONE COMPETITION
JUNE 15TH & 16TH, 2019
ENSEMBLE INTERCONTEMPORAIN**

Formulaire d'inscription

Name: Firstname:

Address:

Phone: Mobile:

Email:

Date of birth: Place of birth:

Nationality: Marital status:

Current job:

Education,
degrees,
biography:

Forms should be returned at:

concours@ensembleinter.com